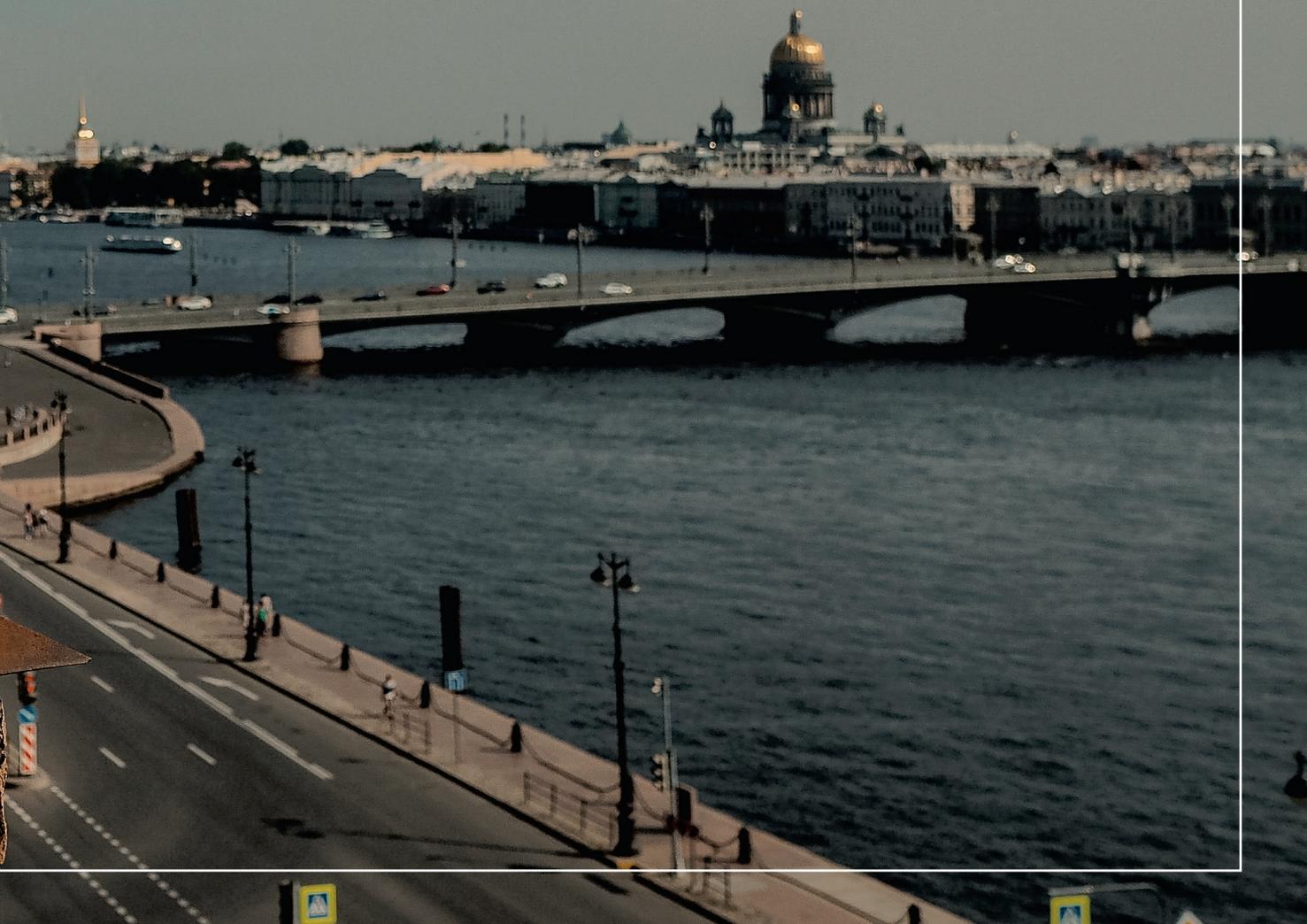




*White Nights*

TOUCHING ART



## *White Nights. Touching Art*

The brand of the professional watercolours White Nights, which was born in the Northern capital of Russia, has become the hallmark of the Artistic Paints Plant.

Many years of expert experience are addressed to the skilled Art specialists. The finest range of colors of the legendary watercolor brand created by Nevskaya Palitra with all its richness of shades, highest color standards and performance, amazing lightfastness inspire the artist to develop his skills freely.

From the heart of the verified Nevskaya Palitra manageable colour recipes based on long traditional accuracy, the Culture and Spirit of Art materializes.



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121 COLOURS  
IN THE PALETTE

## WHITE NIGHTS EXTRA-FINE ARTISTS' WATERCOLOURS

Watercolour painting at all times aroused the admiration of the public for its poetic beauty and stylistic diversity. Paintings, drawings, etudes, sketches executed by a watercolour on paper became favourite objects of collecting.

Nevskaya Palitra has been producing White Nights watercolour since the 30s of the 20th century. The company's production cycle is the performance of a complete set of works:

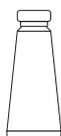
### GEOLOGICAL EXPLORATION

Conducting research and testing in the own laboratory

Production of natural non-organic pigments (from the earths), production of synthetic pigments (cobalt, cadmium and iron oxide pigments)

Production, packaging and quality control of finished goods

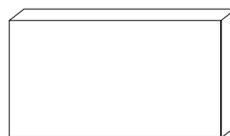
This is a unique production, keeping the core of traditions, but improving recipes and methods of production in accordance with time requirements and carefully tested innovative developments. This knowledge and experience have been continuously supplemented and transmitted from generation to generation of experts for almost a century, determining the consistently high quality of paints.



tube  
10 ml



pan  
2,5 ml



sets with pans or tubes

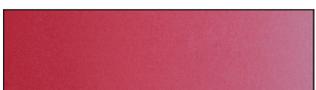


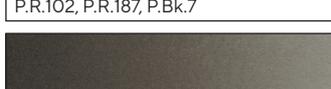
learn more

Watercolours in tubes of 10 ml. Code: 1901...  
 Watercolours in pans of 2,5 ml. Code: 1911...

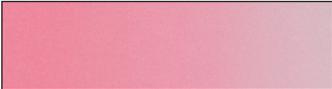
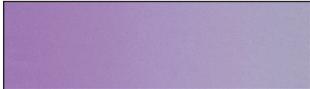
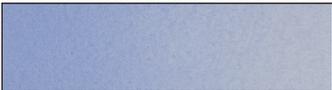
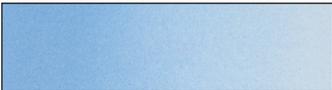
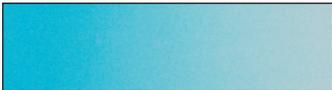
Graphical symbols:

- \*\*\* - high lightfastness
- \*\* - medium lightfastness
- \* - low lightfastness
- ▲ - staining paints
- △ - semi-staining paints
- △ - non-staining paints
- - opaque paints
- ◻ - semi-transparent paints
- - transparent paints
- G - granulating paints

			
Zinc White 100 *** ◻ ▲ P.W.4	Yellow 211 *** ◻ ▲ P.Y.154	Lemon 214 *** ◻ ▲ P.Y.3	Cadmium Lemon 203 *** ◻ ▲ P.Y.35
			
Aureolin 253 *** ◻ ▲ P.Y.151	Cadmium Yellow Medium 201 *** ◻ ▲ P.Y.35	Naples Yellow 209 *** ◻ ▲ G P.Y.42, P.Y.35, P.O.20, P.W.4	Indian Yellow 228 *** ◻ ▲ P.Y.150
			
Ochre Light 206 *** ◻ ▲ P.Y.43	Yellow Ochre 218 *** ◻ ▲ P.Y.43, P.Y.154	Naples Yellow Light 219 *** ◻ ▲ P.Y.216	Indian Gold 244 *** ◻ ▲ P.Y.150, P.R.101
			
Naples Orange 254 *** ◻ ▲ G P.Y.216	Golden 216 *** ◻ ▲ P.Y.3, P.O.64	Golden Deep 217 *** ◻ ▲ P.O.62	Cadmium Orange 304 *** ◻ ▲ G P.O.20
			
Orange 315 *** ◻ ▲ P.O.64	Titian Red 226 *** ◻ ▲ P.O.36	Red Ochre 309 *** ◻ ▲ P.R.102	English Red 321 *** ◻ ▲ P.R.101
			
Venetian Red 357 *** ◻ ▲ P.R.102, P.R.187	Cadmium Red Light 302 *** ◻ ▲ G P.R.108	Geranium Red 364 *** ◻ ▲ P.R.242	Scarlet 318 *** ◻ ▲ P.R.188
			
Quinacridone Scarlet 385 *** ◻ ▲ P.R.209	Ruby 323 *** ◻ ▲ P.R.170	Carmine 319 *** ◻ ▲ P.V.19	Quinacridone Red 361 *** ◻ ▲ P.V.19
			
Madder Lake Red Light 313 *** ◻ ▲ P.R.187	Venice Purple 365 *** ◻ ▲ P.R.179	Claret 325 * ◻ ▲ P.R.12	Neon Rose 368 * ◻ ▲ P.R. 122, pink fluorescent pigment
			
Caput Mortuum 604 *** ◻ ▲ P.R.101	Quinacridone Rose 324 *** ◻ ▲ P.R.122	Quinacridone Violet Rose 622 *** ◻ ▲ P.V.19	Quinacridone Lilac 609 *** ◻ ▲ P.V.19
			
Perylene Violet 627 *** ◻ ▲ P.V.29	Quinacridone Violet 621 *** ◻ ▲ P.V.55	Ultramarine Violet 613 *** ◻ ▲ G P.V.15	Violet 607 * ◻ ▲ P.V.3

 Dioxazine Violet 628 *** □ ▲ P.V.23	 Ceruleum Blue 503 *** □ ▲ G P.B.35	 Azure Blue 519 *** □ ▲ P.B.15:3, P.G.7	 Cobalt Azure Blue 532 *** □ ▲ G P.B.36
 Bright Blue 509 *** □ ▲ P.B.15:3	 Azure 513 *** □ ▲ P.B.15	 Cobalt Blue 508 *** □ ▲ G P.B.28	 Prussian Blue 518 ** □ ▲ <span style="background-color: #0056b3; color: white; padding: 2px;">only in pans</span> P.B.27
 Blue 515 *** □ ▲ P.B.15:6	 Ultramarine 511 *** □ ▲ G P.B.29	 Ultramarine Deep 521 *** □ ▲ G P.B.29	 Blue Lake 510 * □ ▲ P.B.1
 Indanthrene Blue Light 537 *** □ ▲ P.B.60	 Indigo 516 *** □ ▲ P.B.15:6, P.Bk.7, P.V.23	 Cobalt Turquoise 531 *** □ ▲ G P.B.28	 Chromium cobalt turkish 533 *** □ ▲ G P.B.36
 Turquoise Blue 507 *** □ ▲ P.B.15:3, P.G.7	 Emerald Green 713 *** □ ▲ P.G.7	 Green Light 717 *** □ ▲ P.G.36	 Green Original 719 *** □ ▲ P.Y.35, P.G.7
 May Green 745 *** □ ▲ P.Y.3, P.G.36	 Yellowish Green 718 *** □ ▲ P.Y.3, P.G.7	 Sap Green 716 *** □ ▲ P.Y.150, P.G.36, P.Bk.7	 Olive Green 727 *** □ ▲ P.Y.1, P.G.17, P.Bk.7
 Irgazin Yellow 257 *** □ ▲ P.Y.129	 Chromium Oxide 704 *** □ ▲ G P.G.17	 Green 725 ** □ ▲ P.G.8	 Green Earth 730 *** □ ▲ G P.Br.7, P.G.17
 Raw Sienna 405 *** □ ▲ G P.Y.43	 Burnt Sienna 406 *** □ ▲ G P.Br.7	 Umber 418 *** □ ▲ G P.Y.43, P.Br.7, P.Bk.7	 Burnt Umber 408 *** □ ▲ G P.Br.7
 Vandyke Brown 401 *** □ ▲ P.R.102, P.Bk.8	 Mars Brown 412 *** □ ▲ G <span style="background-color: #0056b3; color: white; padding: 2px;">only in pans</span> P.Br.6 tr.	 Sepia 413 *** □ ▲ P.R.102, P.R.187, P.Bk.7	 Voronezh Black 806 *** □ ▲ G P.Bk.8
 Payne's Grey 812 *** □ ▲ P.Bk.7, P.B.15, P.V.23	 Neutral Black 805 *** □ ▲ P.R.187, P.B.15:1, P.Bk.7	 Ivory Black (HUE) 811 *** □ ▲ G P.R.102, P.Bk.7	 Mars Black 800 *** □ ▲ G P.Bk.11
 Lamp Black 801 *** □ ▲ P.Bk.7			

PASTEL COLOURS

			
	Naples Flesh 222 *** ■ ▲ P.O.62, P.W.6	Peach 256 *** ■ ▲ P.Y.3, P.O.64, P.W.6	Coral 355 *** ■ ▲ P.R.242, P.W.6
			
Pink Peony 366 *** ■ ▲ P.R.122, P.W.6	Rose Quartz 367 *** ■ ▲ P.R.170, P.W.6	Magnolia 369 *** ■ ▲ P.V.19, P.W.6	Lilac 626 *** ■ ▲ P.V.19, P.W.6
			
Lavender 625 *** ■ ▲ P.V.15, P.B.29, P.W.6	Royal Blue 528 *** ■ ▲ P.B.29, P.W.6	Celestial Blue 512 *** ■ ▲ P.W.6, P.B.15:3	Mint 735 *** ■ ▲ P.G.7, P.W.6
			
Warm Green 747 *** ■ ▲ P.Y.151, P.G.7, P.W.6	Petersburg Ochre 258 *** ■ ▲ P.Y.42, P.Bk.8, P.W.6	Dunes 255 *** ■ ▲ P.Y.42, P.Br.6, P.Bk.7, P.W.6	Mocha 433 *** ■ ▲ P.R.102, P.V.55, P.W.6
			
Maroon 432 *** ■ ▲ P.Br.7, P.V.19, P.W.6	Pearl-grey 819 *** ■ ▲ P.R.102, P.Bk.7, P.W.6	Marengo 818 *** ■ ▲ P.B.15, P.Bk.7, P.W.6	

METALLIC  
(The colour sample  
is applied on black paper)

			
	Antique Gold 981 *** □ ▲ <span style="background-color: #0056b3; color: white; padding: 2px;">only in pans</span>	Bronze 963 *** □ ▲ <span style="background-color: #0056b3; color: white; padding: 2px;">only in pans</span>	Aztec Gold 968 *** □ ▲ <span style="background-color: #0056b3; color: white; padding: 2px;">only in pans</span>
			
Inca Gold 969 *** □ ▲ <span style="background-color: #0056b3; color: white; padding: 2px;">only in pans</span>	Copper 964 *** □ ▲ <span style="background-color: #0056b3; color: white; padding: 2px;">only in pans</span>	Silver Light 961 *** □ ▲ <span style="background-color: #0056b3; color: white; padding: 2px;">only in pans</span>	Silver Deep 962 *** □ ▲ <span style="background-color: #0056b3; color: white; padding: 2px;">only in pans</span>

GRANULATING  
COLOURS

			
	Hematite Mist 632 *** □ ▲ G P.B.29, P.R.101	Grey-rose Mist 832 *** □ ▲ G P.B.29, P.G.17, P.R.187	Violet Shadows 629 *** □ ▲ G P.Bk.11, P.V.23
			
Lilac Mist 631 *** □ ▲ G P.B.29, P.R.122	Violet Mist 630 *** □ ▲ G P.B.29, P.G.17, P.R.187	Blue Mist 558 *** □ ▲ G P.B.29, P.G.7	Cobalt Mist 560 *** □ ▲ G P.B.28, P.Bk.7
			
Blue Shadows 556 *** □ ▲ G P.B.29, P.Bk.11	Dark Blue Shadows 555 *** □ ▲ G P.Bk.11, P.B.15:6	Grey-blue Mist 562 *** □ ▲ G P.B.29, P.Bk.7	Sky-blue Shadows 557 *** □ ▲ G P.B.28, P.Bk.11
			
Aquamarine Mist 559 *** □ ▲ G P.B.29, P.G.7	Chromium Cobalt Mist 563 *** □ ▲ G P.B.28, P.G.17	Green Shadows 760 *** □ ▲ G P.Bk.11, P.G.7	Taiga Mist 761 *** □ ▲ G P.Br.7, P.B.15:3

# REVIEW OF THE ARTIST



“

Over many years of creative activities I have developed trust and respect to the colours White Nights. The factory Nevskaya Palitra invariably guarantees the high quality of its products, combining old production technologies with the latest engineering achievements, satisfying the highest requirements of today's watercolour painters.

”

Elena Bazanova, Russia  
watercolour artist, book illustrator  
Member of the Russian Union of Artists  
Member of the Watercolorists Society in St. Petersburg  
Member of IMWA (International Masters of  
Watercolour Alliance, China)  
@elenabazanova\_art @elenabazanova

# MAIN SETS TYPES

## PLASTIC BOX



## METAL BOX



The case equipped with a ring binder, it fits your hand perfectly and comfortable to carry around.



## WOODEN BOX

Includes a squirrel brush by Nevskaya Palitra



## CARDBOARD AND CORREX BOXES





**WHITE NIGHTS WATERCOLOURS SET**

- cardboard box
- 24 colours in 2,5 ml pans

203, 201, 218, 216, 226, 302, 309, 321, 319, 313, 607, 511, 509, 508, 516, 718, 713, 725, 405, 418, 408, 412, 413, 805

1941061



**WHITE NIGHTS WATERCOLOURS SET**

- plastic box
- 2,5 ml pans

Code	Colours	Composition
1942036	12	203, 201, 218, 302, 319, 511, 513, 713, 725, 418, 408, 805
1942193	12	<b>FOR PLEIN AIR</b> (201, 244, 302, 319, 503, 511, 713, 716, 405, 406, 413, 812)
1942090	24	203, 201, 218, 216, 226, 302, 309, 321, 319, 313, 607, 511, 509, 508, 516, 718, 713, 725, 405, 418, 408, 412, 413, 805
1942258	36	100, 203, 201, 218, 216, 217, 211, 226, 323, 302, 321, 324, 319, 313, 609, 607, 511, 509, 508, 521, 507, 516, 503, 718, 713, 725, 727, 704, 405, 406, 418, 408, 412, 413, 805, 812



**WHITE NIGHTS WATERCOLOURS SET**

- metal box
- 2,5 ml pans

Code	Colours	Composition
191201561	12	203, 201, 206, 309, 302, 319, 532, 511, 713, 716, 408, 801
191201562	21	253, 201, 228, 206, 216, 315, 226, 309, 302, 319, 313, 365, 621, 513, 511, 508, 521, 713, 745, 408, 801
191201563	35	100, 203, 253, 201, 219, 206, 217, 315, 226, 302, 364, 323, 319, 313, 365, 324, 609, 621, 613, 503, 532, 509, 508, 511, 521, 516, 531, 713, 745, 716, 405, 406, 408, 801, 812
191201443	21	<b>ELENA BAZANOVA PALETTE</b> (214, 203, 253, 201, 219, 217, 206, 304, 364, 313, 321, 365, 323, 621, 613, 511, 508, 509, 531, 713, 801)







Закат у окна парадной Петроградской.  
2017

СЕНТЯБРЬ 2016

4 NEWSKAYA Палитра Squinzel 2123  
5 NEWSKAYA Палитра Squinzel 2123

# THEMATIC SETS

## WHITE NIGHTS WATERCOLOURS SETS

- plastic box
- 12 colours in 2,5 ml pans



### PASTEL COLOURS

The color range of the set consists of 12 delicate pastel shades. Pastel colors will empower artists and illustrators in their search for unusual color combinations.

256, 355, 369, 366, 626, 625, 528, 512, 747, 735, 255, 818

19421875



### BOTANICA

The balanced range of colours in this set was selected in collaboration with artists working in the technique of botanical painting and illustration.

214, 201, 206, 315, 324, 364, 313, 621, 521, 509, 725, 413

19421874



### URBAN LANDSCAPE

The set is designed to create landscapes of the urban environment and architectural sketches.

201, 206, 217, 309, 302, 508, 515, 521, 713, 621, 401, 812

19421873



### METALLIC AND PASTEL COLOURS

The range of colours consists of 7 metallic and 5 pastel shades. The shimmering effect is used to imitate metal surfaces, create textures and bright accents. Delicate pastel colors of warm clean hues are ready-made colours for portraits, figuratives or urban sketches.

981, 963, 968, 969, 964, 961, 962, 819, 258, 433, 432, 222

19421876

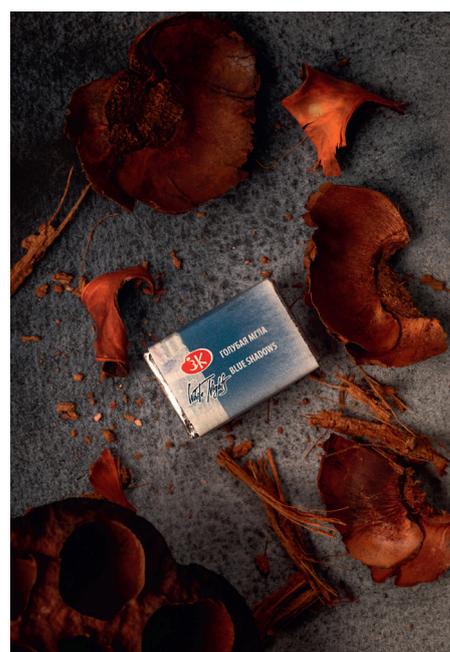


### GRANULATION

All paints in the watercolour range of colours have a granulation effect. Due to the large particles of pigments paint spreads irregularly and breaks up into shades during usage. Depending on the thickness of the paint layer, the volume of water and the movement of the brush, you can get completely different textures, accurately passing depth, shadows, skin, draperies, etc.

629, 555, 760, 557, 556, 761, 559, 632, 560, 631, 832, 630

19422005







**WHITE NIGHTS WATERCOLOURS SET**

- correx boxes
- 3 colours in 10 ml tubes

Code	Composition	Set name
191351922	627, 203, 532	botanica
191351921	209, 364, 532	roofs
191351917	532, 515, 519	water
191351918	369, 528, 735	pastel 1
191351919	355, 512, 747	pastel 2
191351920	626, 819, 433	pastel 3
191351924	433, 255, 222	skins
191351927	819, 401, 406	cats 1
191351928	254, 309, 811	cats 2
191351926	244, 325, 730	pion
191351925	203, 368, 511	flora
191351923	361, 622, 621	palette of chinacridones

**WHITE NIGHTS WATERCOLOURS SET**

- cardboard box
- 10 ml tubes

Code	Colours	Composition
19411584	12	214, 201, 217, 302, 319, 503, 511, 713, 725, 405, 413, 801
19411228	24	214, 203, 201, 218, 217, 304, 321, 302, 323, 319, 313, 609, 503, 509, 508, 511, 507, 713, 717, 725, 405, 418, 413, 801



**WHITE NIGHTS WATERCOLOURS SET**

- cardboard box
- 2,5 ml pans

Code	Colours	Composition
1941020	16	<b>LENINGRAD № 2</b> (203, 201, 405, 216, 304, 406, 318, 313, 607, 511, 508, 718, 725, 418, 408, 805)
1941015	24	<b>LENINGRAD № 1</b> (203, 201, 218, 405, 216, 304, 309, 406, 321, 318, 313, 319, 607, 511, 508, 513, 713, 718, 725, 418, 412, 408, 413, 805)



**WHITE NIGHTS WATERCOLOURS SET 'SAINT-PETERSBURG'**

- plastic box
- 24 colours in 2,5 ml pans

203, 201, 218, 405, 216, 304, 309, 406, 321, 318, 313, 319, 607, 511, 508, 513, 713, 718, 725, 418, 412, 408, 413, 805

1942017

# REVIEW OF THE ARTIST



“

Nevskaya Palitra is good brand with high quality of color and price. Therefore, I usually introduce it to my friends and students.

There are my favorite White Nights colors: Naples orange, Rose, Ultramarine, Indigo, Olive green. Currently, White Nights are adding colors like Lavender, Lilac, Pink peony or Peach, I find it a necessary complement because those colors are really beautiful.

”

Luong Binh, Vietnam  
artist and art teacher  
@luongbinh.artist





Edition of the world-famous White Nights watercolours, which are recognized by the authoritative artists from the International Watercolor Society. A unique combination of colours in sets and a new design with images of paintings by the international watercolour masters.



**WHITE NIGHTS WATERCOLOURS SET**

- plastic box
  - 12 colours in 2,5 ml pans
- Cover image: Anirban Jana, India

100, 201, 217, 218, 302, 313, 621, 503, 511, 725, 408, 812

**19421242**



**WHITE NIGHTS WATERCOLOURS SET**

- cardboard box
  - 12 colours in 10 ml tubes
- Cover image: Igor Sava, Italy

201, 218, 304, 302, 361, 607, 508, 511, 510, 507, 725, 408

**19411243**



**WHITE NIGHTS WATERCOLOURS SET**

- plastic box
  - 36 colours in 2,5 ml pans
- Cover image: Eugen Chisnicean, Moldova

100, 203, 201, 228, 218, 217, 304, 226, 302, 323, 319, 361, 313, 324, 609, 613, 607, 503, 509, 513, 508, 515, 511, 521, 516, 713, 717, 716, 704, 725, 405, 406, 408, 412, 806, 805

**19421244**



# PERFECT FOR A GIFT



## WHITE NIGHTS WATERCOLOURS SET

- blue wooden box with squirrel brush

Code	Colours	Volume	Composition
19431902	12	10 ml tubes	203, 201, 206, 309, 302, 319, 508, 511, 713, 717, 621, 801
19431893	48	2,5 ml pans	100, 203, 201, 218, 216, 217, 209, 211, 226, 315, 323, 302, 364, 309, 321, 324, 319, 313, 325, 609, 621, 607, 511, 513, 508, 613, 510, 507, 519, 516, 503, 518, 717, 718, 713, 725, 704, 727, 405, 406, 418, 408, 412, 413, 806, 805, 812



## WHITE NIGHTS WATERCOLOURS SET

- wooden box with squirrel brush
- 2,5 ml pans

Code	Colours	Composition
1943018	24	203, 201, 218, 216, 226, 302, 309, 321, 319, 313, 607, 511, 509, 508, 516, 718, 713, 725, 405, 418, 408, 412, 413, 805
1943040	36	100, 203, 201, 218, 216, 217, 211, 226, 323, 302, 321, 324, 319, 313, 609, 607, 511, 509, 508, 521, 507, 516, 503, 718, 713, 725, 727, 704, 405, 406, 418, 408, 412, 413, 805, 812
1943033	48	100, 203, 214, 201, 218, 216, 217, 209, 211, 226, 315, 323, 302, 364, 309, 321, 324, 319, 313, 325, 609, 621, 607, 511, 513, 508, 521, 510, 507, 519, 516, 503, 518, 717, 718, 713, 725, 704, 727, 405, 406, 418, 408, 412, 413, 806, 805, 812



## WHITE NIGHTS WATERCOLOURS SET

- beech box with squirrel brush
- 2,5 ml pans

Code	Colours	Composition
1944084	12	203, 201, 218, 302, 319, 511, 513, 713, 725, 418, 408, 805
1944085	24	203, 201, 218, 216, 226, 302, 309, 321, 319, 313, 607, 511, 509, 508, 516, 718, 713, 725, 405, 418, 408, 412, 413, 805
1944086	36	100, 203, 201, 218, 216, 217, 211, 226, 323, 302, 321, 324, 319, 313, 609, 607, 511, 509, 508, 613, 507, 516, 503, 718, 713, 725, 727, 704, 405, 406, 418, 408, 412, 413, 805, 812
1944087	48	100, 203, 201, 218, 216, 217, 209, 211, 226, 315, 323, 302, 364, 309, 321, 324, 319, 313, 325, 609, 621, 607, 511, 513, 508, 613, 510, 507, 519, 516, 503, 518, 717, 718, 713, 725, 704, 727, 405, 406, 418, 408, 412, 413, 806, 805, 812







① **WHITE NIGHTS PLASTIC BOX**

Code 42350 for 12 pans

② **WHITE NIGHTS PLASTIC BOX WITH PALLETTE**

Code 2437 for 36 pans

③ **WHITE NIGHTS WATERCOLOUR METAL BOX WITH PALLETTE, LILAC**

Code 2011301445 for 12 pans

④ **WHITE NIGHTS WATERCOLOUR METAL BOX WITH PALLETTE, LIGHT BLUE**

Code 2011301444 for 12 pans

Code 2011301446 for 21 pans

Code 2011301447 for 35 pans

⑤ **WHITE NIGHTS CAP (BOUCHON), 50 PCS.**

Code H11Z/203

⑥ **WHITE NIGHTS CONTAINER (CUVETTE), 50 PCS.**

Code 2529



**WHITE NIGHTS MASKING LIQUID**

Code 13801964 10 ml tube

Code 13828964 50 ml jar

Masking liquid is a natural latex emulsion with special additives. Used to hide areas of paper before applying watercolours to prevent paint wicking and blending.

**WHITE NIGHTS MEDIUM FOR WATERCOLOURS**

Code 13827959 100 ml

The medium increases brightness and spreading of paints, their drying time. Used for adding gloss on the surface of the work. Medium can be used both in pure form or diluted with water.

# PERSONALISED DOT CARDS

Every year, Nevskaya Palitra produces more than **24,000 dot cards** for artists from all over the world. Each dot card is an individual colour chart of the artist's favorite shades.



Gabriel Canteros, Argentina  
@gabrielcanteros

(217, 218, 228, 302, 319, 405, 406,  
408, 521, 607, 819, 805)



Lilian Arbex, Brazil  
@lilianarbexfinearts  
www.lilianarbexfinearts.com

(214, 211, 217, 313, 511, 503, 405, 406,  
413, 812, 625, 713)



Gonzalo Ibáñez, Chile  
@gibanez\_watercolor  
www.gonzaloibanez.com

(201, 209, 304, 321, 313, 511, 516,  
528, 613, 730, 406, 812)



Leandro Nunes, Brazil  
@l.nunes.artes

(214, 218, 217, 364, 607, 503,  
508, 531, 719, 727, 406, 408)



MANUFACTURERS OF ARTISTS' MATERIALS  
**NEVSKAYA PALITRA**

**PROFESSIONAL ARTISTS' WATERCOLOURS**  
Recommended by International Watercolour Society

*White Nights*

**SERGEY TEMEREV**  
PALETTE

Watercolour for me – test of forces, passion and rest... I am Associate Professor and Director, St. Petersburg State Academy of Art and Design. Besides – architectural designing, interior design.

Education – St. Petersburg State B. Bogomolov Secondary Art School, attached to the Russian Academy of Arts; Repin St. Petersburg State Academy Institute of Painting, Sculpture and Architecture, Architectural Faculty.

Member of Union of Russian artists, St. Petersburg Society of watercolour artists, German Watercolour Society.

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Sergey Temerev, Russia  
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**SELMA TODOROVA**  
PALETTE

Selma was born in Sofia, Bulgaria. She graduated with master's degree from the National Academy of Arts, Sofia, in 1999.

Selma has a wide spectrum of professional art interests: portrait, landscape, still life, and composition. She is an author and oil painter, and had more than 30 exhibitions in Bulgaria and abroad.

She is a Head of MSJ Bulgaria, an organizer of the International Watercolour Symposium in Bulgaria (2016, 2017) in honor of the International Watercolour Festival in Vienna, Bulgaria, 2016, 2018, 2019, International Watercolour Youth Festival in Plovdiv, 2017 and other international projects.

She has received many national and international honours and awards for her artistic work, including design and artistic achievements. She is a member of the Union of Bulgarian Artists, and AASP and the jury for international competitions.

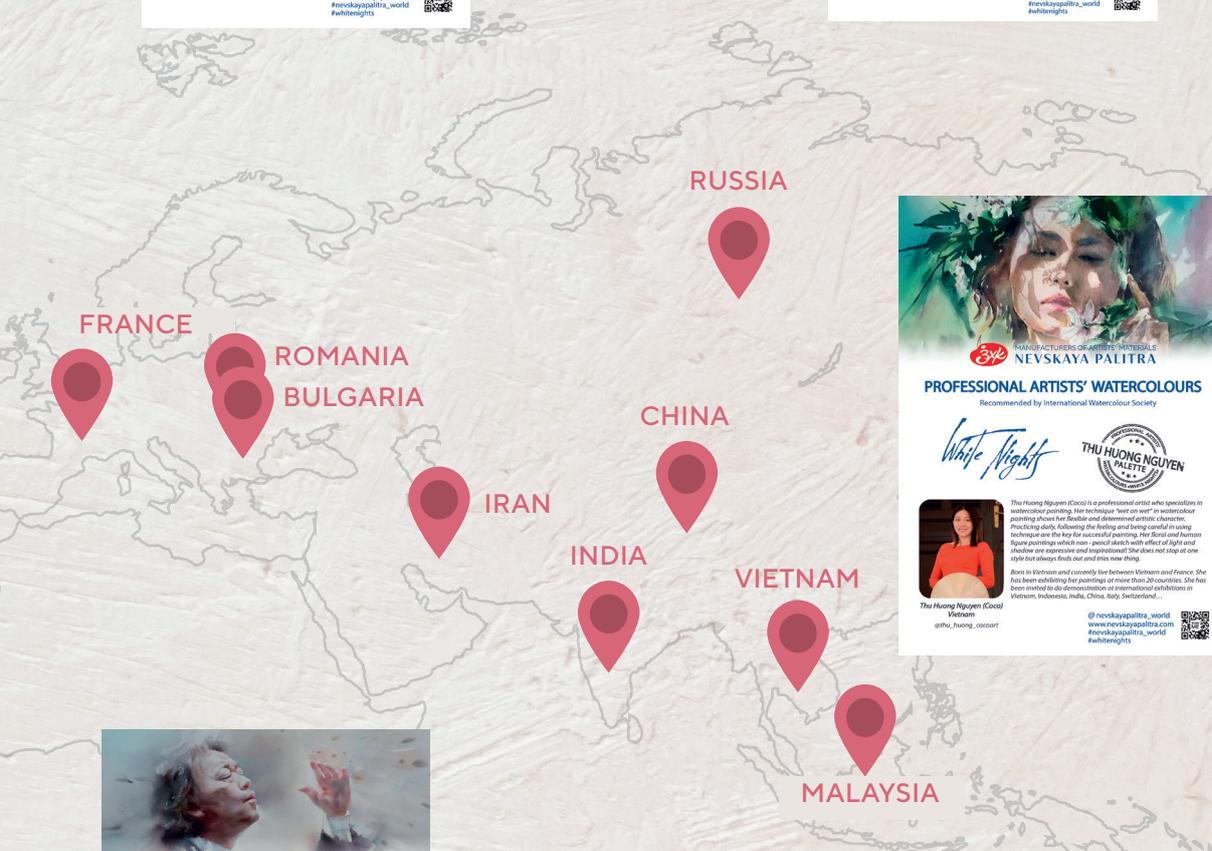
Her paintings are owned by many institutions, City Art Galleries, Watercolour Museums, Exhibitions, and collections in many countries. Her portraits of historical figures can be found in the galleries and halls of Farnes in Bulgaria and abroad.

Selma Todorova, Bulgaria  
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Selma Todorova, Bulgaria  
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**THU HUONG NGUYEN**  
PALETTE

Thu Huong Nguyen (Coco) is a professional artist who specializes in watercolor painting. Her technique, based on wet-in-wet watercolor painting, shows her flexible and diverse artistic character. Practising daily, following the feeling and being careful in every technique are the key for successful painting. Her Baroque and Human figure paintings which have a special appeal with effect of light and shadow are expressive and inspirational! She does not stop at one style but always finds her own and new things.

Born in Vietnam and currently live between Vietnam and France. She has been exhibiting her paintings at more than 20 countries. She has been invited to do demonstration of international exhibitions in Vietnam, Indonesia, India, China, Italy, Switzerland...

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**LIU XI DE**  
PALETTE

The member of International Watercolour Society, Taipei International Watercolour League, Guangxi Artists Association, The Vice Secretary of Guangxi Watercolour Artists Society, Director of the Pechou Art Gallery, Editor in Chief of the magazine "Art & Youth".

Liu XiDe works on often relaxing but also full of intensity. His paintings show a great deal of talent. Moreover, Liu XiDe has his own thought toward the art. He is a very popular young watercolour painter, consistent and prolific, who was employed in a number of universities and art institutions to conduct regular watercolour teaching.

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Liu XiDe, China  
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MANUFACTURERS OF ARTISTS' MATERIALS  
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**CHIAYEE LAM**  
PALETTE

Chiayee Lam is a signature member of Peninsular Watercolour Society and North East Malaysia Group in USA. She has exhibited work in USA, Italy, China, Switzerland, Portugal, Slovakia, Russia, Albania, UAE, Hong Kong, India, Vietnam, Thailand, Nepal, Indonesia, Malaysia, Singapore and Belgium since 2016.

She has won "2nd Place Award" in 19th Asian International Joint Exhibition in USA, North East Malaysia Group Award of Excellence in 2019, 20th Asian International Joint Exhibition in New York, "Honorable Member Award" in China Lushan International Watercolor Festival and "Honorable Artist Award" in 10th Asian International Festival, Guangzhou.

She was invited as an International Watercolor Demonstration Artist in Riga, Palenstein, Lithuania, Russia, Vietnam, Thailand and Cambodia. Her work has been exhibited at various International Art Museums, China Lushan Art Museum, City Parkwater Museum in Moscow and National Museum "Hanoi Museum" in Hanoi for her work of contemporary.

2019-2020 she was the representative of Peninsular Watercolour Society for work of contemporary.

Currently she is the Brand Ambassador of Nevskaya Palitra and Malacca Center of Watercolorists.

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Chiayee Lam, Malaysia  
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(214, 201, 304, 302, 368, 609, 607, 511, 507, 718, 725, 405, 406, 413, 812, 805)





# ADVICES FOR ARTISTS

► In order to overcome the uncertainty in the choice of colours, to avoid temptation to mix all colours at once, or too often change the composition of mixtures for painting the same fragments of the work, and as a result to avoid dirt and tarnish during watercolour painting, you can make sketches prior to the painting, where to solve every possible delicate gradations.



► You can mix only two, three colours, not more. You should keep in mind that colours are single-pigment and multi-pigment - consisting of two or more pigments. It means that when mixing colours according to this rule, the mixture may consist of more than three pigments. Increasing amount of mixed pigments greatly enhances the risk of dirt in painting.

► Some colours have a specific behavior during wet painting. For example, when being introduced into wet painting, they are able to displace others more actively and dynamically. In this way «cobalt blue», «ocher light», «cadmium lemon», «cadmium yellow», «lamp black» are working.

► Heavy mixtures almost always occur with chromium oxide, as well as with brown, multi-pigment and pastose colours.

► If you use colours in pans, you can make these color tests accordingly to the order of colors in the box. It is worthwhile to observe this order in future work so that in process of painting not to waste time on searching for the right color, because it is difficult to differ one colour in a pan from another especially in the dark part of the palette.



► Transparent glazing watercolour uses the principle of optical mixing. When working with glazings, you have to pay attention to one very important rule: watercolour layers that are warm in color will always hide, break the color of cold ones.

Article author: Elena Bazanova, Member of the Russian Union of Artists.



30 COLOURS  
IN THE PALETTE

Watercolour pencils White Nights are designed specifically for artists, designers and illustrators. They combine all the benefits of colored pencils and watercolours. They allow you to achieve graphic accuracy and realistic detailing of images, and to get delicate watercolour works with the addition of water.

- ▶ Lightfast
- ▶ Natural pigments included
- ▶ Made from cedar wood, excellent sharpening
- ▶ Bright, saturated color
- ▶ Excellently blurred and blended

Code: 158-..



The convenient design of cardboard boxes securely fix each row of pencils. Pallets with pencils can be easily pulled out by pressing the bottom of the box, while working they can be used as pencil cases.



Code	Package	Colours
158411252	cardboard box	12
158411253	cardboard box	24



Code	Package	Colours
1581201256	tin-plate	24
1581201330	tin-plate	36





The functional tip of the pen is useful for separating sheets in albums, in the sgraffito technique, as well as for removing masking liquid.

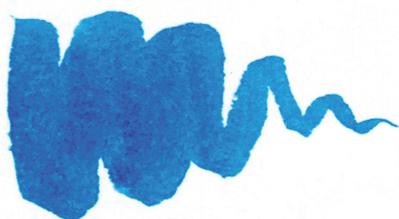
- ▶ New generation of brushes: film clip with no metal wire (an improved version of the French mount);
- ▶ Designed specifically for watercolor painting, they are also suitable for gouache, tempera, acrylic and oil colours;
- ▶ The ideal proportion of natural and synthetic fibre;
- ▶ Due to the increased hair bundle setting, more moisture is retained than in brushes with standard ferrules.



**WHITE NIGHTS BRUSHES MADE OF KOLINSKY HAIR AND SYNTHETIC FIBRE**

Kolinsky hair ensures perfect pick-up and release of paint, long retention of water and paint. Synthetics also help to maintain the sharpness of the tip during painting.

2394517	09	10	11	12
№	4	6	8	10
ø mm	4	6	8	10



**WHITE NIGHTS BRUSHES MADE OF SABLE AND SYNTHETICS**

The sable hair provides an ideal pick-up and delivery of paint, and synthetics help to maintain a sharp tip during painting. The sable hair is shorter and thinner than the kolinsky hair but elastic at the same time. By elasticity, sable brushes are placed in the middle between a soft squirrel and elastic kolinsky hair. The adjusted ratio of natural obedient black sable hair and synthetic fiber make the brush slightly more elastic than squirrel hair, which means it is predictable and the brush can be much controlled by the artist. The long-term resistance of sable brushes is higher than kolinsky brushes.

2394517	27	28	29	30
№	4	6	8	10
ø mm	4	6	8	10

- ▶ Paper and albums of watercolour paper White Nights are of the highest quality.
- ▶ Ideal for watercolor, as well as gouache and acrylic.
- ▶ Chlorine, acids and optical brighteners are not used at the production of paper, which guarantees the long-term preservation of finished art works.
- ▶ Albums are fastened on one short side, convenient for tearing off.
- ▶ Thick cardboard of the glued albums serves as a tablet and provides comfortable work with the album at home and in the plein air.



Code	Type	Gsm	Surface	Grain	Sheets	Size
79451806	Pad	300	100% cotton	fin	10	130*190 mm
79451452	Pad	300	100% cotton	fin	10	A4
79451453	Pad	300	100% cotton	fin	10	A3
79451980	Paper	300	100% cotton	medium	25	A4
79451981	Paper	300	100% cotton	medium	25	A3
79451618	Paper	300	100% cotton	fin	10	500*650 mm
79451805	Pad	260	cotton <70%	medium	10	130*190 mm
79451454	Pad	260	cotton <70%	medium	10	A4
79451455	Pad	260	cotton <70%	medium	10	A3
79451982	Paper	260	cotton <70%	medium	25	A4
79451983	Paper	260	cotton <70%	medium	25	A3
79451612	Paper	260	cotton <70%	medium	10	500*650 mm
79451609	Pad	280	100% cellulose	medium	15	130*190 mm
79451610	Pad	280	100% cellulose	medium	15	A4
79451611	Pad	280	100% cellulose	medium	15	A3
79451617	Paper	280	100% cellulose	medium	10	500*650 mm









①



②



③



④



### WHITE NIGHTS PALETTES PLASTIC WITH COVER

- ▶ storage your favorite watercolour colors
- ▶ comfortable for the plein air
- ▶ for additional tightness, the palette lid is equipped with a silicone insert
- ▶ easy to clean, comfortable to use

① 16 small and 2 large cells  
Size: 21 x 10,3 x 2,4 cm  
Material: plastic  
Code: 249411889

② 18 small and 2 large cells,  
plastic insert-palette  
Size: 26,7 x 12,8 x 2,6 cm  
Material: plastic  
Code: 249411890

### ③ WHITE NIGHTS PORCELAIN PALETTE

Functional decoration of the artist's workspace.

6 cells  
Size: 7,5 x 8,5 x 1,4 cm  
Material: porcelain  
Code: 249411862

### ④ WHITE NIGHTS PLEXIGLASS TRANSPARENT TABLET

Used as a solid base for painting and sketching. They can also be used to transfer sketches to paper easily and as a palette for mixing paints.

- ▶ light - ideal for plein air
- ▶ convenient - also for transferring a sketch
- ▶ durable - not afraid of moisture, temperature changes

Material: plexiglass  
Size: 37,5 x 27,5 x 0,4 cm  
Code: 249451863  
Size: 36 x 44 x 0,4 cm  
Code: 249451864